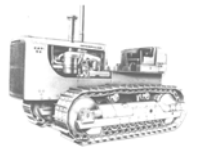


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# CAR & TRACTOR BOOKS NZ



## New DVDs!

### AGRICULTURE IN GERMANY Vol. 1

The two agricultural filmmakers Jörn and Tammo Gläser have filmed material throughout Germany for this production, in order to document the work of farmers and agricultural contractors out in the fields. This first film in the four-part DVD collection "Agriculture in Germany" begins in an icy spring. The agricultural contractors are already working for biogas plants to produce fermentation substrates. Sugar beets must be sown and potatoes planted. Soil cultivation for the corn fields is also required. Soft ground and a wet spring make things difficult for the drivers.

Running time: 90 minutes + extras DVD #0144 **\$55.00**



### AGRICULTURE IN GERMANY Vol. 2

The two agricultural filmmakers Jörn and Tammo Gläser have visited locations throughout Germany for this production. In this film, they show what the latest agricultural technology can achieve now. The second part of the four-part DVD collection "Agriculture in Germany" not only shows cultivation in the fields, but also takes a trip around hop-growing businesses. Large-scale Krone combine harvesters and New Holland and Claas forage harvesters are shown working to cut the grasslands for the first time. The highlights out in the fields include the 524 HP Claas Xerion 5000 and the Agco Challenger caterpillar tractor.

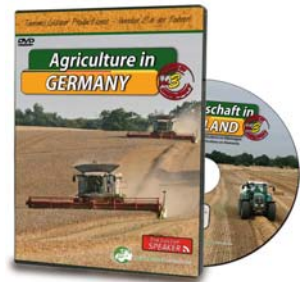
Running time: 90 minutes + extras DVD \$0145 **\$55.00**



### AGRICULTURE IN GERMANY Vol. 3

The two agricultural filmmakers Jörn and Tammo Gläser have shot material throughout Germany for this production, as they document the work of farmers and agricultural contractors out in the fields using the latest agricultural machinery. This third part of the DVD collection takes you on a tour through the Bavarian grassland farms, to see forestry machinery in Hesse and to the arable farms of northern Germany. Combine harvesters with cutter bars up to 12 metres in width harvest the fields, followed by baling machines. The stubble is dealt with by large John Deere articulated tractors, among other machinery.

Running time: 90 minutes + extras DVD #0146 **\$55.00**



### AGRICULTURE IN GERMANY Vol. 4

The two agricultural filmmakers Jörn and Tammo Gläser have visited locations all over Germany for this production, as they record the work of farmers and agricultural contractors in the fields. Now, in autumn, powerful forage harvesting equipment is required in the cornfields. The most powerful piece of agricultural machinery in mass production in the world, the Krone BigX 1100, can be seen in this film, along with the new Kantana 65 forage harvester made by Fendt. Winter cereals are also being sown, while sugar beets are harvested and loaded. Shots of the Claas Lexion 770 combine harvester and the Case IH Quadtrac round off the film.

Running time: 100 minutes + extras DVD #0147 **\$55.00**



### AGRICULTURE IN GERMANY - BOXED SET OF 4 DVDS

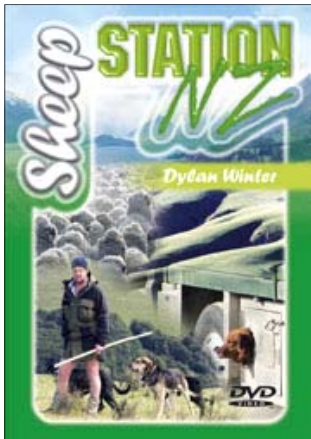
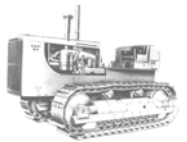
Buy the four-part DVD collection  
"Agriculture in Germany" in an attractive, colourfully  
designed collector's box at a one-off price.

Running time: 360 minutes + extras  
Number of DVDs: 4  
#0148 **\$189.95**

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# CAR & TRACTOR BOOKS NZ

FARMING DVDS



## SHEEP STATION NZ

*Sheep Station NZ* is a new double-disc DVD by Dylan Winter running for 3 hours.

Dylan spent three months in New Zealand recording a wide range of sheep farms and the background to them. Most of New Zealand gets plenty of rain – it's a good place to grow grass. Where you can grow grass you can grow sheep, and on one station in this DVD they run 40,000 ewes on 68,000 hectares, not to mention 1,500 cows and 4,000 deer hinds.

The breed names will be familiar to British viewers – Romneys, Merinos and the Romney x Cheviots known as Perendales. Some of the sheep management will be less familiar, with mustering by huntaways or helicopter, fast-moving tailing crews and a complete lack of lambing sheds.

Dylan digs under the colourful surface of a variety of sheep enterprises from all parts of New Zealand. He explores the change in the meat/wool price, the part cattle play on sheep farms, the continuing importance of the UK Christmas lamb market and how the Kiwis have coped with the ending of their 'special relationship'.

Dylan sets the farming scene in its context with some of the most wonderful scenery you will ever see, and includes features on livestock markets and transport, threats to indigenous flora and wildlife, how to trim 60 ft hedges, the NZ Royal Show and the high-energy lifestyle of New Zealand shepherds. His interviewees include recent farming immigrants from Scotland who compare their experiences.

This is 'God's own country' with a strong work ethic where the shearing gang & the grader are kings. Great place to grow sheep

### Contents:

#### DISC ONE

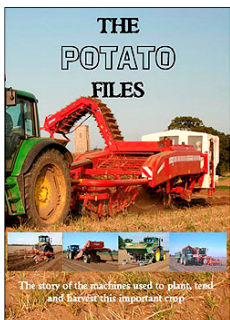
Introduction  
Coronet Peak  
Plant Invaders  
Alistair Macdonald  
Hedging  
Glenaray  
Ferry  
Tim Grieve  
Farmers Transport  
Leicester Grey  
Fielding Livestock Market  
Huntermville Shemozzle  
Extra: Silage making

#### DISC TWO

Otiwhiti training farm  
Royal Show  
Livesey Brothers  
Dan Steele's pig hunt  
Bendigo  
Story of Shrek  
Ben Innes  
Irrigation  
Mike Salvesen  
Blue ducks again  
Farewell  
Extra: The rabbit-proof fence

**Approx 180 mins running  
time  
double disc DVD**

**#0193 NZ\$55.00**



## THE POTATO FILES

In this packed DVD the Tractor Barn producers look at the past and present of potato mechanisation. They use a combination of archive footage and current filming that ranges from the Ferguson spinner to the Ploeger self-propelled tanker harvester. They bear witness to a revolution in potato production which has now reached the stage where just 4,000 UK producers are responsible for 90 per cent of our 6 million tonnes production

#0132 100 mins NZ\$49.95

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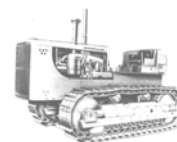
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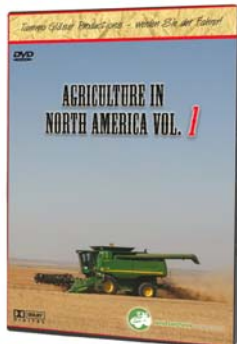
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# CAR & TRACTOR BOOKS NZ



HARVESTING DVDS

## AGRICULTURE IN NORTH AMERICA - Vol 1



This DVD is your guide to the first part of an agricultural road trip through the vast expanses of North America. Our tour takes you south of the Canadian city of Calgary right into northern Montana.

On the way we show you the Albertan potato harvest, silage production for a farm with **10,000 head of cattle** and phytosanitary measures of a mindboggling scale.

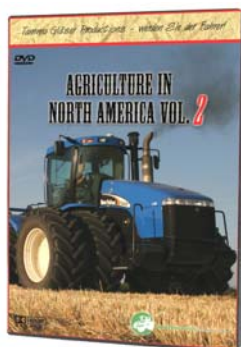
We take you onto a **25,000-hectare** wheat farm run by Hutterites and give an account of life on that farm.

Watch **8 combines at work on one field** and get a good look at the interesting logistics involved in transporting the harvested crop away.

Numerous pictures show both the modern agricultural technology and the impressive landscape of North America. A full –**colour brochure gives you interesting background** information and tells stories about all aspects of the agricultural machinery in use

110 mins DVD #0130 \$55.00

## AGRICULTURE IN NORTH AMERICA - Vol 2



With a clear English-language voice-over, German film-maker Tammo Gläser shows aspects of very large-scale farming in Canada at harvest time. In particular he shows the operation of fourteen Case-IH combines (with pick-up headers) on one of the country's biggest farms, near Lethbridge, Alberta.

See a 475hp JD 9530 tractor on dual tyres pulling a disc-ripper combination to work manure into a stubble field. Throughout this part of the program we are seeing minimum cultivation – assisted by satellite navigation – to reduce moisture loss.

The next stop is for a 250hp Steiger Cougar, again cultivating stubble immediately after harvest. There is a 12-metre ripper combination at the back of the tractor and a blade at the front for snow clearing and silage work.

Nearby, a Case IH Quadtrac 500 is using a 26-metre harrow. The cultivation machine on the neighbor's 450hp Cat Challenger MT855 is 21 meters

Made in the same factory as the Quadtrac, Tammo's next find is an articulated New

Holland NH TJ425 on dual wheels. This was operating with Easy-Steer sat nav assistance by means of which steering deviations are corrected by a small motor attached to the steering wheel. This system is movable and can be used on other tractors and combines to prevent overlaps. In the last item before the combines we see a Miller self-propelled sprayer making full use of field mapping for optimum herbicide application.

The combines are two teams, each of seven Case IH 8120s axial-flow machines, working in a 250 hectare area of two barley fields. Each team has an experienced leading driver who sets the course for the other six machines in his group – with student operators – to follow. This is a superb sight made all the better by aerial footage. Because harvest was delayed two weeks by bad weather the crop has already been cut and windrowed. The combines are picking up and threshing.

They are partnered by Case IH Steiger 485 tractors with Brent grain carts holding 40 cubic meters of grain. Transport from the field to the farm is by 600hp Peterbilts with loads up to 80 tonnes.

The crop is cut by Case IH WD '3' series 126hp self-propelled windrowers with 11-metre attachments. Altogether they have 40,000 hectares to deal with – wheat, barley, rape and mustard. Yields are half European levels. Immediately after the crop is lifted the sprayers and air-seeders get stuck in.

This concludes the main part of the DVD. For his principal Extra, Tammo returns to Germany to show work with silage maize for biomass digesters in lower Saxony. Here two PistenBullys, better known as snow-grooming machines, are working on the clamp. With their low centre of gravity and hydrostatic drive, these agricultural adaptations are claimed to be ideal for this work.

We are also shown brief footage of the maize harvest where Claas Jaguar forage harvesters with maize harvest attachments are joined by Fendt tractors

90 mins DVD #0131 \$55.00

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# CAR & TRACTOR BOOKS NZ

FARMING DVDS

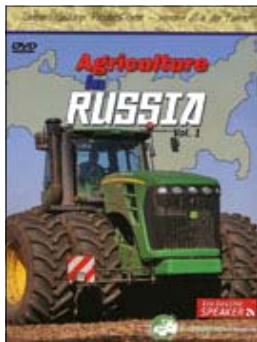


## FARMER'S FILMS

A programme of six short films, mostly from the 1950s, shot by farmers on their own farms. The East Anglian Film Archive invited the farmers or their relatives to give a commentary on each film in the 1990s. Most of the farms were large for their day, employing 20 or more men who still worked with the horses that were giving way to a wide assortment of tractors, early combines and other harvesters.

Although the commentaries vary in content, two of them are very precise about the details of the equipment shown. The locations of the farm were in Essex, Suffolk, Norfolk and Cambridgeshire. The emphasis is on field operations including celery planting (on your knees), deep ploughing and a wide range of harvests.

58 mins #0547 \$49.95



## AGRICULTURE IN RUSSIA

**Vol. 1** This documentary takes you on a 7 day journey through the Central Black Earth region of Russia.

See the great contrast between the traditional Russian technology & the large agricultural holdings with modern machinery. Belarus, Kirovets, John Deere & Vaderstad tractors, various combines, harvesters & other interesting machines. This DVD gives a unique insight to large-scale farming in Russia today

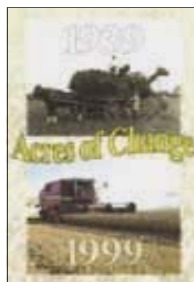
90 mins DVD #0133 \$55.00



## THE PEA FILES

Beginning with interviews with people who worked the pea harvest in the 1940s, this program tells the complete story or the pea harvest up to the present day. Archive footage from Anglia TVs 'Farming Diaries' program from the 60s and 70s shows trailed mobile pea viners of the period and new footage shows the very latest machines. This un-equalled program captures the atmosphere of one of the few remaining labour intensive agricultural tasks

80 mins DVD #0248 \$49.95



## ACRES OF CHANGE 1939-1999

In 1939 Kent farmer Frederick Hynard recorded a year in the life of his farm on cine film. The remarkable results were edited and broadcast by Anglia Television as part of its Bygones series. In 'Acres of Change' this original footage is contrasted with the same farming operations filmed sixty years later. Farmers Harold and Oliver Cooper talk about the changes they have witnessed in a video that shows the agricultural transformation (for good or bad) since the Second World War.

70 mins #0525 \$49.95

## THE MAIZE SILAGE CAMPAIGN

In his twenty-one years of maize harvesting, Suffolk contractor Robert Self has seen all sorts of seasons from the very dry to the impossibly wet. Film-maker Chris Lockwood captured the vagaries of Robert's final campaign, 2008.

This proved to be a reasonable year but even so the contractor had to deal with a variety of crop conditions. After an introduction to Robert Self's enterprise and his machines Chris shows us the harvesting of one of the earliest fields. Then he focuses on the clamp, with a JCB Farm Master loader and tractors rolling. Later in the DVD we see another method for storing silage with a look at an Ag-Bagging machine.

There is some grass work at the beginning of the season and some late maize drilling followed by the harvesting of a tall maize crop on hills close to the river Orwell. In the workshop a continuous program of maintenance is required, and we take a look at the setting up and sharpening required each day during the season.

We see how a field is opened up as well as work at night foraging and clamping. There are details of road transport with custom-made trailers and a look at the history of John Deere foragers. Robert's own model is a 500hp JD 7400. The year concludes with the contractor's last-ever field, a late crop planted after an early cut of grass

83 mins DVD #0247 \$49.95

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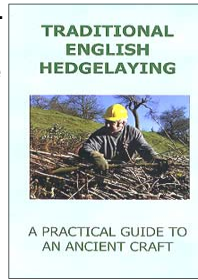
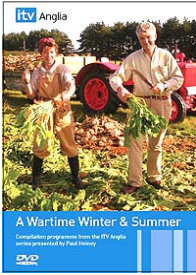
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## A WARTIME WINTER & SUMMER

When the Second World War broke out Britain faced much more than a military crisis. Two-thirds of our food was imported, but these imports were immediately halted by the German blockade. If Britain was not to starve, it had to do two things: reduce consumption of food in the home and increase production on the farm. Both objectives were achieved. Output from Britain's farms doubled, and rationing eked out scarce food with the result that nobody starved. The story of how this was achieved is told in this twelve-part series.

This film recreates a year in the life of a wartime farm, growing the crops which were of such vital importance – wheat, sugar beet, potatoes, flax, and hay. Wartime food advisor and cookery writer Marguerite Patten is just one of the many knowledgeable interviewees – including farmers and land girls – who give eyewitness accounts of those extraordinary times.

218 mins **Double DVD** #0558 \$79.95



## TRADITIONAL ENGLISH HEDGELAYING

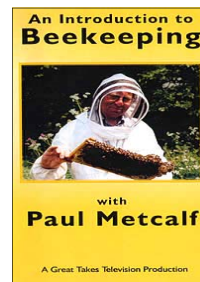
This instructional programme celebrates the art of hedgelaying. Expert George Bevan provides a clear and methodical practical demonstration. Beginning with a detailed look at all the tools of the craft, he goes on to explain how to approach the task and how to clear away the underbrush effectively. His demonstration deals with all aspects of hedgelaying with the aim of creating a stock-proof hedge that is also a countryside amenity. Viewers will be able to go on with confidence to tackle their own projects  
40 mins #0608 **\$49.95**

## AN INTRODUCTION TO BEEKEEPING

This programme on bee keeping instruction is aimed at beginners who have taken a basic course and now wish to progress with their pastime in a trouble-free way. Paul Metcalf takes us through the bee-keeping year, from April to the onset of winter. He explains carefully and demonstrates the management of the hive, including swarm control, disease control, honey extraction and feeding. The video is paced to allow the viewer time to study in detail correct handling procedures at all stages of the hive's summer cycle.

Paul Metcalf has been keeping bees for 50 years. For twelve of those he was the Beekeeping Advisor for Norfolk and he is lecturer on beekeeping at Easton College. The programme has been produced by Great Takes Television whose producer-director Bill Smith was for many years a broadcaster and producer for Anglia Television.

100 mins #0609 **\$69.95**



## A VICTORIAN WINTER & SPRING

In the ten episodes of this programme first broadcast by ITV Anglia in 2004, Paul Heiney and crew work the land with a pair of Suffolk Punch cart-horses, using the machinery and the traditional methods which would have been seen 100 years ago. The films capture many other aspects of bygone rural life from bush-draining to cider-making.

Meet traditional craftsmen and women still putting to good use the skills of our ancestors. And in the kitchen, food historian Alison Sloan produces some fine Victorian fare.

218 mins **Double DVD** #0582 **\$79.95**

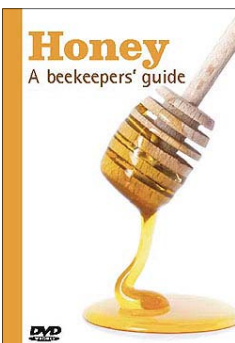


## HONEY - A BEEKEEPERS GUIDE

A unique DVD for beekeepers, devoted entirely to honey.

Starting with removal of the honey supers from the hive, the DVD describes how to extract honey correctly. It shows different honeys from different nectar sources, the production of creamed and clear honey and how to prepare and present honey for show and sale. There is also a demonstration of making mead.

120 Mins **DVD** #0607 \$69.95

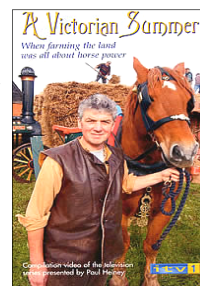


## A VICTORIAN SUMMER

This beautifully filmed Anglia television series presented by takes you back to an era when farming methods revolved around the horse and the life of a village was dependent on its farms.

Three crops - oats, potatoes and grass - from sowing to harvest, re-creating the days of horse-ploughing and steam thrashing. Shows a typical farm with its cows milked by hand and its traditional breeds of sheep and pigs, also rural craftsmen & women who are keeping alive the old skills such as rick-thatching & wheelwrighting.

A Victorian Summer is an immensely popular series, welcomed for its wide range of items from an account of bird populations in the Victorian countryside to handling bees with a straw skep  
160 mins **Double DVD** #0583 **\$79.95**



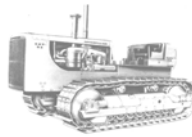
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